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SCORE CARDS FOR JUDGING TEXTILES AND CLOTHING

Prepared by
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The use of score cards as a basis for judging the relative values of articles has become a universal practice at fairs and contests where prizes or honors are being sought by the contestants. The method is also used in schools, clubs, and other places where grading is done or where relative values are taught. Many leaders are discovering that there is perhaps no better way of getting before a producer or consumer a definite, concise, evaluation of the article produced or purchased. Clothing presents a field in which such evaluation is especially needed and the growing practice of judging garments and costumes by the definite requirements set up on score cards is a praiseworthy one.

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From an educational standpoint the exact percentage allotted each item on such cards is not vital. The fact that attention has been focused upon these points is of far greater importance. However, when the article has been entered in a contest and competition is keen, these values assume prominence, especially in the minds of young people who are striving for honors. In such situations unfair advantages are often introduced and much dissatisfaction caused by the use of different scores in different parts of the country and by different leaders. This is especially true in country-wide elimination contests. The only fair method is to establish as nearly uniform score cards as possible. In any case, these should be published before the contest, in order that the contestants may know the standards by which their work is to be judged.

The score cards given here are not suggested as ideal but are offered in the hope that they may be one step in bringing some uniformity in the great variety now being used. They were compiled after a study of cards submitted by various state clothing specialists and it is hoped that they incorporate the best ideas of these.

Score Cards for Judging Clothing Selection

The tendency of many persons to purchase garments ready-made and a growing realization of the importance of wise consumption is rapidly developing an appreciation of training in the selection and use of clothing. Clothing contests and so-called style shows are an excellent means of accomplishing this. Since many are regretting that the name "style show" has been given to these contests, the term "dress revue" has been suggested in these scores. Often it is possible to arrange a selection contest in which garments are collected by those in charge, displayed, and costumes selected from them by the contestants.

Revue of School, House, or Street Costumes

(This score card has been prepared especially for use in judging school, or street costumes. It can be used for all adult costumes, if desired)

The person for whom the costume has been selected shall appear wearing the complete costume including all accessories. The garments may be made by the contestant or obtained ready-made, but the limit of cost allowed must be specified by the rules of the contest. An itemized statement of the cost in both money and time used in making the garments must be submitted. If the construction of the garments is to be judged in connection with the dress revue it may be scored first (see School, House, or Street Dresses, p. 10, or Coats and Suits, p. 12) and the final rating calculated by averaging the two totals.

I.	General appearance	40
	General design and color combination	10
	Originality and interest	10
	Posture and carriage	5
	Personal neatness	5
	Fit of garments	5
	Effect of underwear	5
II.	Suitability of costume to individual	20
	Artistic aspects	10
	Becomingness of color	
	Suitability of design	
	Health aspects	10
	Comfort	
	Protection	
III.	Suitability to purpose	20
	Occasion	10
	Time of year	10
IV.	Economic factors	10
	Durability of materials and design	
	Value in relation to cost	
	Judgment shown in distribution of cost among various articles	
	Cost of upkeep	
V.	Ethics of the costume	10
	Modesty	5
	Social influence	5

100

Revue of Afternoon, Evening, or Party Costumes

(This score card has been prepared especially for use in judging afternoon or party costumes, but may be used for all adult costumes, if desired).

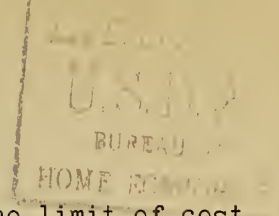
The person for whom the costume has been selected shall appear wearing the complete costume including all accessories. The garments may be made by the contestant or obtained ready-made, but the limit of cost allowed must be specified by the rules of the contest. An itemized statement of the cost in both money and time used in making the garments must be submitted. If the construction of the garments is to be judged in connection with the dress revue, it may be scored first (see Afternoon, Evening, or Party Dresses, p. 11) and the final rating calculated by averaging the two totals.

I. General appearance	40
General design and color combination	10
Originality and interest	10
Posture and carriage	5
Personal neatness	5
Fit of garments	5
Effect of underwear.....	5
II. Design of costume	25
Beauty of design and color	10
Suitability of design to person and occasion	10
Becomingness of color	5
III. Materials in costume	20
Suitability to person	10
Suitability to occasion	10
IV. Economic factors	15
Judgment shown in distribution of cost among articles	5
Durability of design	5
Value in relation to cost	5

100

Revue of Children's Outer Garments

The child for whom the costume has been selected shall appear wearing the complete costume, including all accessories. The age of the child and the occasion upon which the costume is to be worn should be given. The garments



shall be made by the contestant or obtained ready-made, but the limit of cost allowed must be specified by the rules of the contest. An itemized statement of the cost in both money and time expended in making the garments shall be given. If the construction of the garments is to be judged in connection with the dress revue, it may be scored first (see Children's Outer Garments, p. 12) and the final rating calculated by averaging the two totals.

I.	General appearance	20
	General design and color combination	4
	Originality and interest	4
	Personal neatness	4
	Fit of garments	4
	Effect of underwear	4
II	Suitability of costume to child	40
	Artistic aspects	15
	Becomingness of color	
	Suitability of design	
	Health aspects	25
	Comfort	
	Protection	
III.	Suitability to occasion	10
IV.	Economic factors	30
	Durability	10
	Laundering and cleaning qualities	10
	Cost of upkeep	5
	Judgment shown in distribution of cost among articles	5
		<hr/>
		100

Revue of Millinery

The person for whom the hat was selected shall appear wearing it. The limit of cost allowed shall be previously stated by the rules of the contest and an itemized statement of the time required to make it and the cost of materials or the purchase price shall be submitted. If the construction is to be judged, it may be scored first (see Hat Making, p. 14) and the final rating calculated by averaging the two totals.

I. Relation of hat to individual	30
Suitability to age of person	10
Silhouette of hat	10
Relation to full-length figure	
Relation to front face	
Relation to profile	
Color of hat	10
Relation to hair	
Relation to complexion	
Relation to eyes	
II. Relation of hat to costume worn	10
III. Design	35
Originality	5
Suitability to purpose	10
Proportions of the hat	10
Relation of width of brim to size and height of crown	
Choice and distribution of trimming	5
Color combinations	5
IV. Materials	15
Suitability to design and purpose	5
Combination of textures	5
Durability	5
V. Value in relation to cost in time and money	10
	<hr/>
	100

Complete Costumes
(Misses or adults)

The contestant shall exhibit a complete costume, including accessories, for a person of the group specified (i. e., high school or college girl, elderly woman, etc.) and for an occasion named by the rules of the contest. The limit of cost allowed shall also be set by the rules of the contest. The garment may be made by the contestant or obtained ready-made, but an itemized statement of the cost of the costume, in both money and time used in making should be submitted. In small contests it may be preferable to furnish a large number of garments from which the contestants may choose costumes.

I. General appearance	30
General design and color combination	15
Originality	15
II. Suitability to group of persons for whom planned	20
Artistic aspects	10
Design	
Color	
Materials	
Health aspects	10
Comfort	
Protection	
III. Economic aspects	10
Durability of materials and design	
Value in relation to cost	
Judgment shown in distribution of cost among articles	
Cost of upkeep	
IV. Suitability to occasion	20
V. Workmanship	20
Neatness and quality of stitching, seams, hems, etc.	
	<u>100</u>

Children's Costumes

The articles submitted by the contestant may be made at home or obtained ready-made. A complete itemized record of the cost of the garments or the time used in making them should be attached.

I. Suitability of design and materials	80
Health aspects	20
Comfort	
Protection	
Ease of putting on and removing	20
Design	
Fastenings	
Economic aspects	20
Durability	
Provision for growth of child	
Ease of laundering and cleaning	
Artistic aspects	20
Originality	
Beauty of design and color	
II. General attractiveness of exhibit	10
III. Relation of value to cost in time and money	<u>10</u>

Layettes

The articles submitted by the contestant may be made at home or obtained ready-made. A complete itemized record of the cost of the garments and the time used in making them should be attached.

I. Adequacy of number and kinds of garments	10
II. Suitability of designs and materials	70
Health aspects	30
Comfort	
Protection	
Ease of putting on and removing	20
Design	
Fastenings	
Economic aspects	20
Durability	
Laundering qualities	
III. General attractiveness of garments	10
IV. Relation of value to cost in time and money	<u>10</u>
	100

Shoes

The contestant shall attach a statement of the cost of the shoes to her exhibit.

I. Suitability to purpose	10
II. Design in relation to foot	50
Shank	10
Inside line	10
Outside line	10
Heel	10
Cut of upper	10
III. Workmanship and materials	20
Quality	10
Suitability	10
IV. General appearance of design and color	10
V. Cost in relation to quality	<u>10</u>
	100

Hosiery

The contestant shall attach to the hose a tag stating whether they are entered as sports, street, or dress hose, the type, size, and color of the shoes with which they will be worn, and the cost of the hose.

I.	Suitability to purpose	30
	Fiber	10
	Weight of hose	10
	Kind of knitting (i. e., rib, fancy, plain, etc.)	10
II.	Construction	40
	Shaping of leg	10
	Seams of foot	10
	Reinforcements	10
	Perfection of knitting	10
III.	Design	15
	Desirability and beauty of decorative treatment	5
	Shape of heel reinforcement	5
	Color	5
IV.	Economy	15
	Relation of quality to cost	10
	Size of stocking in relation to shoe	<u>5</u>
		100

Score Cards for Judging Clothing Construction

In compiling these scores an attempt has been made to give the proper value to such items as the design of the garments and the selection of materials. While workmanship is important, there is no doubt but that too much emphasis has been given to it in the past at the expense of other equally valuable considerations.

Undergarments

The contestant shall attach to the garment entered a record of the time used in making it and a complete itemized statement of the cost of the materials used in its construction. The general age group (child, high-school girl, adult, etc.) for which the garment is intended should be given.

I.	Materials used (including trimmings)	30
	Hygienic aspects	10
	Durability of materials	10
	Laundering qualities	10
II.	Workmanship	30
	Choice and neatness of seams, hems, finishes, etc.	15
	Perfection of stitching (hand or machine)	15
III.	Design	20
	Suitability	10
	Protection and modesty	
	Comfort	
	Beauty in line and color	5
	Originality	5
IV.	General appearance	10
	Cleanliness	5
	Pressing	5
V.	Relation of garment value to cost in time and money	10
		<hr/> 100

NOTE: There has been much difference of opinion among clothing specialists as to the advisability of certain practices in the construction of undergarments. Since, in many cases, this has operated unfairly against competitors trained under leaders holding opinions contrary to those of the judges, the following decisions are given, not necessarily as ideal, but in the interest of fair competition.

Elastic or bands of the material will be equally acceptable at the knee and waist.

Flat felled seams shall be considered as the most desirable type of seam for bloomers and other similar garments.

Colored underwear is permissible if it is dainty, serviceable, and forms an inconspicuous foundation for the outer clothing.

Rayon and silk undergarments will be accepted but not encouraged in club girls' contests.

School, House, or Street Dresses

The contestant shall attach to the garment entered a record of the time used in making it and a complete itemized statement of the cost of the materials used in its construction.

I.	Materials used (including trimmings)	30
	Suitability to design and purpose of dress	15
	Durability of materials	10
	Laundering and cleaning qualities	5
II.	Design	20
	Originality and interest	5
	Beauty of lines and color	5
	Suitability to occasion	10
III.	Workmanship	30
	Choice and neatness of seams, hems, finishes, etc.	15
	Perfection of stitching (hand or machine)	15
IV.	General appearance	10
	Cleanliness	5
	Pressing	5
V.	Relation of garment value to cost in time and money	10
		<hr/> 100

Afternoon, Evening, or Party Dresses

The contestant shall attach to the garment entered a record of the time used in making it and a complete, itemized statement of the cost of the material used in its construction. The general age group (high-school girl, middle-aged woman, elderly woman, etc.) for which the dress was made should be given.

I.	Design and color	30
	Originality and interest	5
	Beauty and quality of design	10
	Beauty of color combination	10
	Suitability to occasion and age of wearer	5
II.	Materials used (including trimmings)	20
	Suitability to design and purpose of dress	10
	Cleaning qualities	10
III.	Workmanship	30
	Choice and neatness of seams, hem, finishes, etc.	15
	Perfection of stitching (hand or machine)	15
IV.	General appearance	10
	Cleanliness	5
	Pressing	5
V.	Relation of garment value to cost in time and money	10
		<hr/> 100

Children's Outer Garments (Except Coats)

The contestant shall attach to the garment entered a record of the time used in making it and a complete itemized statement of the cost of the materials used in its construction. The age of the child for whom it is intended as well as the occasion upon which it is to be worn should be stated.

I. Materials used (including trimmings)	20
Suitability to design and purpose of garment	10
Durability of materials	5
Laundering and cleaning qualities	5
II. Design	40
Originality	5
Beauty of line and color	10
Suitability to child	20
Comfort	
Protection	
Ease of putting on and removing	
Suitability to occasion	5
III. Workmanship	20
Choice and neatness of seams, hems, finishes, etc.	10
Perfection of stitching (hand or machine)	10
IV. General appearance	10
Cleanliness	5
Pressing	5
V. Relation of garment value to cost in time and money	10
	<hr/>
	100

Wool Coats and Suits (For adults or children)

The contestant shall attach to the garment entered a record of the time used in making it and a complete itemized statement of the cost of the materials used in its construction.

I.	Materials used (including trimmings)	20
	Suitability to design and purpose of garment	10
	Durability of materials	5
	Cleaning qualities	5
II.	Design	30
	Originality	10
	Beauty of line and color	10
	Suitability to purpose	10
III.	Workmanship	40
	Perfection of the seams	5
	Collars and facings	5
	Pockets and fastenings	5
	Lining	5
	Tailored appearance of result	15
	Pressing	5
IV.	Relation of garment value to cost in time and money	10
		<hr/> 100

Remade garments

The contestant shall submit a photograph or sketch of the original garment with a diagram of the method used in cutting the article entered. Such processes as redyeing, renovating, turning, etc., should be stated. The time required to make it and an itemized record of the new materials purchased should also be given.

I.	General success of project	30
	Ingenuity shown in the problem	10
	Economical use of material	10
	Suitability of result to purpose for which intended	5
	Durability of result	5
II.	Design and color	30
	Beauty of design	10
	Color combinations	10
	Texture combinations	5
	Textile design combinations	5
III.	Workmanship	30
	Choice and neatness of seams, hems, finishes, etc.	15
	Perfection of stitching (hand or machine)	15
IV.	Relation of value to cost in time and money	10
		<hr/> 100

Hat Making

The contestant shall attach to the garment entered a record of the time used in making it and a complete itemized statement of the cost of the materials used in its construction.

I.	General appearance	10
II.	Materials	20
	Suitability to design and purpose	10
	Combination of textures	5
	Durability	5
III.	Design	40
	Originality	5
	Suitability of design to purpose	5
	Proportions of the hat	10
	Relation of width of brim to size and height of crown	
	Choice and use of trimming	10
	Color combinations	10
IV.	Workmanship	20
	Choice of stitches and finishes	10
	Technique	10
V.	Value in relation to cost in time and money	10
		<hr/> 100

Buttonholes

The buttonholes to be judged should be made on a garment. If this is impracticable, then a statement should be attached giving the type of garment for which they are intended and the position in which they would be placed on that garment. At least one button should be submitted which show will the size of the button for which the buttonholes were made.

I.	Suitability to garment and purpose	30
	Position of buttonhole	10
	Type	10
	Size	10
II.	Workmanship	50
	(a) For worked buttonholes	50
	Kind of thread used	10
	Depth of stitches	10
	Evenness of stitches	10
	Perfection of purl	10
	Perfection of fan or bar end	10
	(b) For bound buttonholes	50
	Kind of materials used	10
	Evenness of finish	15
	End finish	15
	Appearance on wrong side	10
III.	General appearance	20
		<u>100</u>

Darn

The type of darn (stocking, running, diagonal, etc.) to be entered shall be stated by the rules of the contest.

I.	Inconspicuousness of darn	60
	Choice of thread or yarn used	20
	Size	
	Kind	
	Color	
	Size and position of stitches	20
	General neatness of work	20
II.	Durability of result	30
III.	General appearance of exhibit	10
	Cleanliness	5
	Pressing	5
		<u>100</u>

Patch

The type of patch to be entered shall be stated by the rules of the contest.

I.	Inconspicuousness of patch	40
	Choice of material for patch	10
	Placing of material of patch	10
	Size and position of stitches	10
	General neatness of work	10
II.	Suitability of type of patch to article and fabric	20
III.	Durability of result	30
IV	General appearance of exhibit	10
	Cleanliness	5
	Pressing	5
		<hr/> 100

Darned Patch

I.	Inconspicuousness of result	50
	Choice of material and thread for patch	10
	Placing of material of patch	10
	Size and position of stitches	15
	General neatness of work	15
II.	Durability of result	40
III.	General appearance of exhibit	10
	Cleanliness	5
	Pressing	5
		<hr/> 100

Handwork (Involving Design)

Household articles and clothing accessories

The following score card is intended for the scoring of luncheon sets, dresser scarfs, bedspreads, handkerchiefs, bags, and other household articles and clothing accessories in which a design has been introduced by some kind of handwork.

I.	Value of articles in relation to work done and materials used	25
II.	Suitability of materials	20
	Kinds of fibers	5
	Textures	10
	Size and type of thread	5
III.	Design and color	25
	Appropriateness of design to material	5
	Subordination of design to the purpose of article	5
	Adaptation of design to the area.....	5
	Quality of rhythm, harmony, and balance	5
	Choice of color combination	5
IV.	Workmanship	25
	Choice and neatness of stitches, seams, hems, etc.	15
	Perfection of stitching	10
V.	General appearance	<u>5</u>
		100

Handwork (Involving no Design)

This card is intended for use in judging such handwork as the plain hand hemming of table linen, towels, and similar articles in which design does not enter.

I.	Suitability of materials	40
	Kind of fiber	15
	Texture of fabric	15
	Size and type of thread	10
II.	Workmanship	50
	Hems	20
	Type	10
	Width	10
	Finish of corners	15
	Stitches	15
	Kind used	5
	Appearance on right side	5
	Appearance on wrong side	5
III.	General appearance	10
	Cleanliness	5
	Pressing	<u>5</u>

100

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